

Lights, Camera, FILM Literacy!
Film Festival Preparation

THE THREE FILMS (narrative, documentary, animated PSA)

- ___ ___ ___ 1) All footage shot
- ___ ___ ___ 2) Film segments in final sequence
- ___ ___ ___ 3) Transition selections included
- ___ ___ ___ 4) Visual effect selections included
- ___ ___ ___ 5) Music added
- ___ ___ ___ 6) Sound effect selections added
- ___ ___ ___ 7) Sound levels adjusted
- ___ ___ ___ 8) Title added
- ___ ___ ___ 9) Credits added
- ___ ___ ___ 10) DVD designed.
- ___ ___ ___ 11) DVD's burned and labeled for each group member.
- ___ ___ ___ 12) Two DVD's burned and labeled to give your teacher
(one for the festival viewing/one for the LCL! office)

MARKETING

- ___ 1) Invitations
- ___ 2) Logline
- ___ 3) Poster

PRESENTATION

- ___ 1) Introduction
- ___ 2) Q & A after viewing

THE FESTIVAL

- ___ 1) Decorations (including film poster displays)
- ___ 2) Logistics
- ___ 3) Welcoming guests
- ___ 4) Introductions
- ___ 5) Program (includes film titles in order, loglines, and filmmakers)